



Creative Writing Weekend Workshops

at Pima Community College West Campus, Spring 2012

These weekend workshops led by professional writers offer focused, intensive explorations of special creative writing topics with a variety of activities and lots of hands-on practice.

A MAP TO THE NEXT WORLD: Writing Poetry of Heritage and Place

Simmons Buntin / February 17-19

In "A Map to the Next World," Joy Harjo writes of the need to create a map to find your own way forward, "a spiral on the road of knowledge." But poetry can also be a wonderful map into our past—a lyrical and evocative form for discovering our heritage, both in people and place. How can poetry enable us to create those spirals—those intimate connections—along our road of knowledge? In this workshop, we'll read, discuss, and write poems that help us connect to the people and landscapes from which we come. We'll explore how place and heritage inform our writing today, and craft poems through exercises, review and dedicated writing time. By the end of this interactive workshop you'll leave with your own "map"—a series of three or four poems that connect your world today with the people and place of your culture, poems that spiral out to the broader world beyond.

Simmons B. Buntin is the author of two critically acclaimed books of poetry, *Bloom* and *Riverfall*. He has published poetry and creative nonfiction in such journals as *North American Review*, *Kyoto Review*, and *High Desert Journal*. He is the founding editor of *Terrain.org: A Journal of the Built & Natural Environments*. He has taught poetry workshops for The University of Arizona Poetry Center. He is a recipient of the Colorado Artists Fellowship for Poetry, an Academy of American Poets Prize, and grants from the Tucson-Pima Arts Council and the Arizona Commission on the Arts.

WRT 298T2 (24876)

SORTING THROUGH THE ATTIC: Writing Memoir

Nancy Wall / March 2-4

Everyone has stories to tell, but sometimes we are blocked from telling them by family myths or secrets that lead us into silence and fear of telling those stories as we remember them. Memoir allows writers to tell "what really happened" from their point of view. This workshop

will give you tools for getting started, bringing memories into sharper focus, and writing about them effectively. We will also discuss the challenges that writers face in working with personal experience, both their own and that of friends and family, and how to find the courage to be true to one's own story.

Nancy Wall is the author of a poetry book, *The Swiftiness of Crows*, and many magazine articles. She has taught writing for most of her adult life, at The University of Arizona and Pima Community College. For many years she has spent time in India helping women write their spiritual autobiographies. She is currently working on a biography of Margaret Craske, a one-time dancer with the Ballet Russes and a noted teacher of ballet.

WRT 298T4 (23088)

FICTION IS ITS OWN DELIGHT

Kit McIlroy / March 23-25

Fiction need not instruct us, though it may. It has no obligation to uplift us, enlarge us, alert us or demonstrate to us. It is not required to mimic life to us, to reflect or illuminate life, or cause us to reconsider our own lives. Inevitably and wonderfully, reading and writing fiction will resonate with us in those ways. But the job and the beauty of a story is to create its own realm, somewhere within life and apart from it. During this weekend we'll explore diverse impulses for making stories, through writing exercises, readings, and discussion. With time to advance, revise, and share your manuscripts, you will leave with several new stories-in-progress.

Christopher "Kit" McIlroy's short story collection, *All My Relations*, won the Flannery O'Connor Award, and the title story was anthologized in *Best American Short Stories*. He has taught at The University of Arizona, Pima Community College, and the Warren Wilson MFA Program for writers, as well as in public and private schools. His non-fiction book *Here I Am a Writer* draws on twenty-five years' of experience teaching in Arizona's Pascua Yaqui and Tohono O'odham communities.

WRT 298T3 (23087)

w(Rite): A WORKSHOP IN DEEP WRITING AND CRAFT

Mary Sojourner / April 13-15

When do we write what must be written? How do we move the words, the worlds, the memories and desires out from where they lie hidden? How do we shape raw silver into something shining? *w(Rite)* will be a series of exercises and trickery that have lured and shaped fresh writing from writers for twenty years. Whether you have longed to write, write and are blocked or want to move personal writing into publishable work, *w(Rite)* will give you the tools you can bring to your writing—in our time together and far into the future.

Mary Sojourner is the author of two novels, *Sisters of the Dream* and *Going Through Ghosts*; the short story collection *Delicate*; an essay collection, *Bonelight: ruin and grace in the New Southwest*; and the memoirs *Solace: rituals of loss and desire* and *She Bets Her Life*. She is an intermittent NPR commentator, blogs for *Psychology Today*, and has taught writing for twenty years.

WRT 298T5 (21418)

Weekend Workshops

Location

Pima Community College, West Campus
Sentinel Peak J 101
2202 West Anklam Road
Tucson, AZ 85709-0170

Workshop schedules

- Friday 6-8 p.m.
- Saturday 9 a.m.-5 p.m. (plus writing on your own Saturday evening)
- Sunday 9 a.m.-5 p.m.

Registration

- in person at any campus
- www.pima.edu

Cost and credit for each workshop

- 2 credits (Writing 298)
- \$117 + \$19 fees (Arizona residents)

For more information

Contact Meg Files at (520) 206-6084 or mfiles@pima.edu



PimaCommunityCollege

(520) 206-4500

www.pima.edu



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West Campus

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Pima Community College is an equal opportunity, affirmative action employer and educational institution committed to excellence through diversity. Upon request, reasonable accommodations will be made for individuals with disabilities. Every effort will be made to provide reasonable accommodations in a timely manner. For public and employee accommodation requests, contact the College ADA Coordinator at (520) 206-4539. For PCC student accommodation requests, please contact the appropriate campus Disabled Student Resource office (520) 206-4500 (TTY 520-206-4530).

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